| 1  | TRANSCRIPTION OF RECORDED INTERVIEW       |
|----|---|
| 2  |   |
| 3  | OF  |
| 4  |   |
| 5  | Jason Summers                             |
| 6  |   |
| 7  | September 25, 2012                        |
| 8  | Sacramento, California                    |
| 9  |   |
| 10 | Investigation of Department of Parks      |
| 11 | and Recreation - Financial Irregularities |
| 12 |   |
| 13 | Interviewed by: Thomas M. Patton          |
| 14 | Deputy Attorney General                   |
| 15 | Office of the Attorney General            |
| 16 | State of California                       |
| 17 |   |
| 18 |   |
| 19 | Transcribed by: Janice D. Badeau          |
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| 25 | 000                                       |
|    | Page 1                                    |

| 1  | MR. PATTON: And the time is?                   |
|----|--|
| 2  | MR. MATSON: I've got 11:07.                    |
| 3  | MR. PATTON: All right. It's 11:07              |
| 4  | a.m., Tuesday, September 25, 2012. Thomas M.   |
| 5  | Patton, Deputy Attorney General, speaking.     |
| 6  | With me is Mike Matson (ph.), and investigator |
| 7  | with the Department of Justice. And we have?   |
| 8  | MR. SUMMERS: Jason Summers.                    |
| 9  | MR. PATTON: S-U-M-M-E-R-S?                     |
| 10 | MR. SUMMERS: Correct.                          |
| 11 | MR. PATTON: Okay. And as I                     |
| 12 | indicated, you received my letter notifying    |
| 13 | you of this interview and giving you some      |
| 14 | admonitions?                                   |
| 15 | MR. SUMMERS: Yes.                              |
| 16 | MR. PATTON: Okay. Requiring that               |
| 17 | you tell us truthfully the answers to the      |
| 18 | questions we're going to pose.                 |
| 19 | MR. SUMMERS: Yes.                              |
| 20 | MR. PATTON: So let's talk about                |
| 21 | what's your position with the agency?          |
| 22 | MR. SUMMERS: I'm a Staff Services              |
| 23 | Manager I.                                     |
| 24 | MR. PATTON: In what section?                   |
| 25 | MR. SUMMERS: It's called the                   |
|    | Page 2   |
|    | Page 2   |

| 1  | performance management unit.                 |
|----|--|
| 2  | MR. PATTON: Oh.                              |
| 3  | MR. SUMMERS: Yes.                            |
| 4  | MR. PATTON: Performance management           |
| 5  | unit. Is that part of admin services?        |
| 6  | MR. SUMMERS: Yes.                            |
| 7  | MR. PATTON: Okay. Which does I               |
| 8  | guess it                                     |
| 9  | MR. SUMMERS: Stands by itself. I             |
| 10 | was I imagine we'll get to this, but I was   |
| 11 | the personnel officer.                       |
| 12 | MR. PATTON: Ah-huh?                          |
| 13 | MR. SUMMERS: I was demoted as part           |
| 14 | of the admin buy-down                        |
| 15 | MR. PATTON: Right. I                         |
| 16 | MR. SUMMERS: shift. So that was              |
| 17 | the that was where I was placed, is in this  |
| 18 | role.  |
| 19 | MR. PATTON: Was this a new unit              |
| 20 | created?                                     |
| 21 | MR. SUMMERS: Yes. Yes.                       |
| 22 | MR. PATTON: Okay. So you so                  |
| 23 | kind of a new function in admin services was |
| 24 | created.                                     |
| 25 | MR. SUMMERS: Correct. Correct.               |
|    | Page 3                                       |

| 1  | MR. PATTON: And you're I mean,                 |
|----|--|
| 2  | how is that working out? Was it worth doing?   |
| 3  | MR. SUMMERS: It really hasn't                  |
| 4  | started, per se. I'm sort of helping           |
| 5  | budget the budget unit and                     |
| 6  | MR. PATTON: Ah-huh?                            |
| 7  | MR. SUMMERS: position                          |
| 8  | reconciliation, tied to questions that we're   |
| 9  | getting from both auditors and the legislature |
| 10 | on, you know, where do we get positions?       |
| 11 | Where's our authority? That sort of thing.     |
| 12 | MR. PATTON: Ah-huh?                            |
| 13 | MR. SUMMERS: So I imagine, once we             |
| 14 | get past all the audits, I will have some real |
| 15 | work associated with it, yeah.                 |
| 16 | MR. PATTON: Okay.                              |
| 17 | MR. SUMMERS: At least I hope so.               |
| 18 | MR. PATTON: So and you this                    |
| 19 | guy created a I read the prior report, so      |
| 20 | the demotion occurred I think back when? May?  |
| 21 | MR. SUMMERS: July.                             |
| 22 | MR. PATTON: July?                              |
| 23 | MR. SUMMERS: Yes.                              |
| 24 | MR. PATTON: So this got created                |
| 25 | then. You had been personnel officer from      |
|    | Page 4   |
|    |  |

| 1  | when to when?                                 |
|----|---|
| 2  | MR. SUMMERS: July of 2011 to July             |
| 3  | of 2012.                                      |
| 4  | MR. PATTON: Okay. And before that,            |
| 5  | what were you doing?                          |
| 6  | MR. SUMMERS: I was the assistant              |
| 7  | personnel officer.                            |
| 8  | MR. PATTON: And you were assistant            |
| 9  | personnel officer from when to when?          |
| 10 | MR. SUMMERS: Off and on and I                 |
| 11 | say off and on because I was the acting for a |
| 12 | couple times during that period of time, I    |
| 13 | want to say three years I was the assistant   |
| 14 | personnel officer.                            |
| 15 | MR. PATTON: You were in personnel a           |
| 16 | total of?                                     |
| 17 | MR. SUMMERS: Five years.                      |
| 18 | MR. PATTON: Five years?                       |
| 19 | MR. SUMMERS: Yes. For about a year            |
| 20 | before that, I was the classification pay     |
| 21 | manager.                                      |
| 22 | MR. PATTON: And when you were the             |
| 23 | assistant personnel officer, who was the      |
| 24 | personnel officer?                            |
| 25 | MR. SUMMERS: At different points,             |
|    | Page 5  |

| 1  | it was Olivia Suber and Debbie Yue.            |
|----|--|
| 2  | MR. PATTON: Olivia Suber?                      |
| 3  | MR. SUMMERS: Um-hum.                           |
| 4  | MR. PATTON: S-U-B-E-R?                         |
| 5  | MR. SUMMERS: Correct.                          |
| 6  | MR. PATTON: And Deb and who?                   |
| 7  | MR. SUMMERS: Debbie Yue.                       |
| 8  | MR. PATTON: Debbie Yue.                        |
| 9  | MR. SUMMERS: Y-U-E.                            |
| 10 | MR. PATTON: And then before that,              |
| 11 | you said you were where?                       |
| 12 | MR. SUMMERS: Before that, I was the            |
| 13 | classification and pay manager, also reporting |
| 14 | to Olivia Suber.                               |
| 15 | MR. PATTON: So that's part of                  |
| 16 | personnel.                                     |
| 17 | MR. SUMMERS: Yes. Correct. Yes.                |
| 18 | MR. PATTON: And you had been so                |
| 19 | you spent how much time total in personnel?    |
| 20 | MR. SUMMERS: Five years.                       |
| 21 | MR. PATTON: Okay, so in addition to            |
| 22 | being so that includes being classification    |
| 23 | pay manager.                                   |
| 24 | MR. SUMMERS: Correct.                          |
| 25 | MR. PATTON: Assistant personnel                |
|    | Page 6   |
|    | rage o   |

| 1  | officer and personnel officer.       |
|----|--------------------------------------|
| 2  | MR. SUMMERS: Correct.                |
| 3  | MR. PATTON: And that takes us back   |
| 4  | to I guess about 2007. How long      |
| 5  | MR. SUMMERS: Yes.                    |
| 6  | MR. PATTON: How long you been at     |
| 7  | the Parks Department?                |
| 8  | MR. SUMMERS: Eight years.            |
| 9  | MR. PATTON: Okay. And what were      |
| 10 | your other three years?              |
| 11 | MR. SUMMERS: Before that, I was      |
| 12 | down in the budget section.          |
| 13 | MR. PATTON: Okay. The prior three    |
| 14 | years so your first three years from |
| 15 | what year did you start?             |
| 16 | MR. SUMMERS: 2004.                   |
| 17 | MR. PATTON: Ah-huh?                  |
| 18 | MR. SUMMERS: To 2007. Going          |
| 19 | backwards, I was                     |
| 20 | MR. PATTON: You were in the budget   |
| 21 | shop.                                |
| 22 | MR. SUMMERS: Yeah, I was in the      |
| 23 | budget shop.                         |
| 24 | MR. PATTON: What were you what       |
| 25 | were you doing on the budget shop?   |
|    | Page 7                               |
|    | i age 7                              |

| 1  | MR. SUMMERS: I was going                      |
|----|---|
| 2  | backwards in time I was the support office    |
| 3  | budget manager.                               |
| 4  | MR. PATTON: You're going from most            |
| 5  | recent to oldest?                             |
| 6  | MR. SUMMERS: Yes, exactly.                    |
| 7  | MR. PATTON: Okay.                             |
| 8  | MR. SUMMERS: Yes. Yes.                        |
| 9  | MR. PATTON: You were what?                    |
| 10 | MR. SUMMERS: Support office they              |
| 11 | don't have it anymore. We had a manager that  |
| 12 | was just over the support side of the budget. |
| 13 | MR. PATTON: Ah-huh?                           |
| 14 | MR. SUMMERS: At that particular               |
| 15 | point in time. As I understand it, now we     |
| 16 | don't categorize it that way.                 |
| 17 | MR. PATTON: Okay.                             |
| 18 | MR. SUMMERS: They just do they                |
| 19 | do everything, so                             |
| 20 | MR. PATTON: Yeah. And what other              |
| 21 | positions?                                    |
| 22 | MR. SUMMERS: And before that, I was           |
| 23 | in the state-wide bond unit.                  |
| 24 | MR. PATTON: Um-hum?                           |
| 25 | MR. SUMMERS: As an analyst.                   |
|    | Page 8  |
|    | i age o                                       |

| 1  | MR. PATTON: Okay. Any other                   |
|----|---|
| 2  | positions in budget?                          |
| 3  | MR. SUMMERS: No.                              |
| 4  | MR. PATTON: So when you were in               |
| 5  | budget from '04 to '07, the budget you were   |
| 6  | reporting to who?                             |
| 7  | MR. SUMMERS: Manuel.                          |
| 8  | MR. PATTON: The whole time?                   |
| 9  | MR. SUMMERS: Manuel Lopez, yes.               |
| 10 | MR. PATTON: Okay.                             |
| 11 | MR. SUMMERS: Yeah. Well, I'm                  |
| 12 | sorry, from '04 to '07, for a short period of |
| 13 | time, when I first started working here, I    |
| 14 | worked for Marcy Brown as an analyst who we   |
| 15 | all worked under Becky Brown.                 |
| 16 | MR. PATTON: Okay.                             |
| 17 | MR. SUMMERS: But that was maybe               |
| 18 | like six months.                              |
| 19 | MR. PATTON: Um-hum? All right.                |
| 20 | Now we've heard from a couple of other people |
| 21 | who've already indicated that you were one of |
| 22 | the people who had been had become aware at   |
| 23 | some point that there was a problem with the  |
| 24 | budget reports a disparity in the budget      |
| 25 | reports.                                      |
|    |   |

| 1  | MR. SUMMERS: Um-hum.                        |
|----|---|
| 2  | MR. PATTON: Nodding your head yes.          |
| 3  | MR. SUMMERS: Yes.                           |
| 4  | MR. PATTON: Rather than me ask you          |
| 5  | a bunch of pointed questions, why don't you |
| 6  | just tell me when you                       |
| 7  | MR. SUMMERS: Yeah.                          |
| 8  | MR. PATTON: learned about it and            |
| 9  | from whom. Just give me the story.          |
| 10 | MR. SUMMERS: I guess early on, when         |
| 11 | I was the support office manager, one of my |
| 12 | duties was to prepare the fund condition    |
| 13 | statements.                                 |
| 14 | MR. PATTON: Um-hum.                         |
| 15 | MR. SUMMERS: And and                        |
| 16 | MR. PATTON: Were you doing that             |
| 17 | I'm sorry to interrupt you.                 |
| 18 | MR. SUMMERS: Yes.                           |
| 19 | MR. PATTON: Were you doing that             |
| 20 | when Manny had already come in? Or were you |
| 21 | doing that when Becky was still here?       |
| 22 | MR. SUMMERS: No, when Manuel was            |
| 23 | here.                                       |
| 24 | MR. PATTON: Okay. Go ahead.                 |
| 25 | MR. SUMMERS: Not not when not               |
|    | Page 10                                     |
|    | _ 5.5 = 40                                  |

| 1   | when Becky was here.                           |
|-----|--|
| 2   | MR. PATTON: Sorry for the                      |
| 3   | interruption.                                  |
| 4   | MR. SUMMERS: But I prepared the                |
| 5   | fund condition statement based off of the      |
| 6   | and forgive me, it's a long time but I         |
| 7   | imagine it was one of the comptroller's        |
| 8   | reports. I don't remember how to do it now.    |
| 9   | But I remember that I prepared the fund-       |
| 10  | condition statement and I was told by Manuel   |
| 11  | that I had done it wrong. And he explained to  |
| 12  | me, at the time, that it was because we had an |
| 13  | error in the comptroller's side of it and that |
| 14  | we needed to make I forgot what he said        |
| 15  | planning estimate adjustment over the course   |
| 16  | of a few years to make that correction. He     |
| 17  | said he had learned that from Becky Brown.     |
| 18  | But I had not first-hand knowledge of that.    |
| 19  | You know, I didn't hear her say that to him;   |
| 20  | he just relayed that to me.                    |
| 21  | So we because it's an incremental              |
| 2 2 | budgeting system, it made sense. That there    |
| 23  | wasn't a mechanism in which there was an       |
| 2 4 | increment to make that fund condition match on |
| 25  | the Governor's budget side, unless we had done |
|     | Page 11  |

| 1  | it in the planning estimate adjustment. And  |
|----|--|
| 2  | we had missed it by that particular point in |
| 3  | time. Does that make sense?                  |
| 4  | MR. PATTON: I guess                          |
| 5  | MR. SUMMERS: It made sense to me at          |
| 6  | the time.                                    |
| 7  | MR. PATTON: Okay.                            |
| 8  | MR. SUMMERS: So I went along with            |
| 9  | it.  |
| 10 | MR. PATTON: Go ahead.                        |
| 11 | MR. SUMMERS: So we reported the              |
| 12 | Governor's budget fund condition the same as |
| 13 | it was the year before, basically, just      |
| 14 | following the it just sort of serpentines    |
| 15 | through, if you will. And that was that. And |
| 16 | I only did it the one year.                  |
| 17 | MR. PATTON: Um-hum.                          |
| 18 | MR. SUMMERS: Because I was only              |
| 19 | there for that one year.                     |
| 20 | MR. PATTON: And then you went to             |
| 21 | personnel?                                   |
| 22 | MR. SUMMERS: So and then I went              |
| 23 | to personnel.                                |
| 24 | MR. PATTON: So so you were in                |
| 25 | support ops only and I think Manuel Lopez    |
|    |  |
|    | Page 12                                      |

| 1  | got to the budget office in '05.               |
|----|--|
| 2  | MR. SUMMERS: Yeah, '04-'05, yeah.              |
| 3  | MR. PATTON: And so you only did one            |
| 4  | fund condition statement; that would have been |
| 5  | in the last year you were in budget shop,      |
| 6  | then.  |
| 7  | MR. SUMMERS: Correct.                          |
| 8  | MR. PATTON: Like for '07, maybe?               |
| 9  | MR. SUMMERS: '06-'07.                          |
| 10 | THE COURT: '06-7?                              |
| 11 | MR. SUMMERS: Yeah yeah.                        |
| 12 | MR. PATTON: And then you went to               |
| 13 | personnel.                                     |
| 14 | MR. SUMMERS: Correct.                          |
| 15 | MR. PATTON: When you did this and              |
| 16 | Manny said your fund condition statement is    |
| 17 | wrong  |
| 18 | MR. SUMMERS: I might not be using              |
| 19 | the right words. He explained to me that       |
| 20 | he explained the rational for why one report   |
| 21 | didn't match the other report.                 |
| 22 | MR. PATTON: Did you okay. Did                  |
| 23 | you see did you see the two reports?           |
| 24 | MR. SUMMERS: Yeah, because he used             |
| 25 | those  |
|    |  |

Page 13

| 1  | MR. PATTON: Yeah.                            |
|----|--|
| 2  | MR. SUMMERS: two reports to                  |
| 3  | prepare the fund condition in the Governor's |
| 4  | budget.                                      |
| 5  | MR. PATTON: What two reports are             |
| 6  | you using to prepare the fund condition      |
| 7  | statement?                                   |
| 8  | MR. SUMMERS: Yeah, I don't                   |
| 9  | remember.                                    |
| 10 | MR. PATTON: Well, there are two              |
| 11 | reports. You're using the accounting report  |
| 12 | to the comptroller.                          |
| 13 | MR. SUMMERS: Yes.                            |
| 14 | MR. PATTON: Which is a fund-balance          |
| 15 | statement, I'm told.                         |
| 16 | MR. SUMMERS: I really don't                  |
| 17 | remember. It has been so long ago. All I     |
| 18 | remember                                     |
| 19 | MR. PATTON: Oh, don't be in a                |
| 20 | hurry.                                       |
| 21 | MR. SUMMERS: Yeah.                           |
| 22 | MR. PATTON: Don't be in a hurry              |
| 23 | MR. SUMMERS: Okay.                           |
| 24 | MR. PATTON: at all.                          |
| 25 | MR. SUMMERS: Okay.                           |
|    | Page 14                                      |
|    |  |

| MR. PATTON: Did you ever talk with             |
|--|
| the accounting-side people about the numbers   |
| that they generate?                            |
| MR. SUMMERS: You know, back then,              |
| yeah, sure.                                    |
| MR. PATTON: Yeah.                              |
| MR. SUMMERS: Yeah.                             |
| MR. PATTON: So and this was a                  |
| new thing for you to prepare; a fund condition |
| statement.                                     |
| MR. SUMMERS: Yes.                              |
| MR. PATTON: So, obviously,                     |
| you're   |
| MR. SUMMERS: I was looking I                   |
| MR. PATTON: You were on a learning             |
| curve.   |
| MR. SUMMERS: I was on a learning               |
| curve; absolutely.                             |
| MR. PATTON: So who did you go to,              |
| to help learn how to do it?                    |
| MR. SUMMERS: Manny.                            |
| MR. PATTON: Manuel.                            |
| MR. SUMMERS: Yes.                              |
| MR. PATTON: Okay. And then you say             |
| you looked at a couple of reports. I'm         |
| Page 15  |
|  |

| 1  | assuming one of them is the accounting side's  |
|----|--|
| 2  | balance report to comptroller.                 |
| 3  | MR. SUMMERS: I believe so. Yes.                |
| 4  | What they report as what the fund condition    |
| 5  | should be.                                     |
| 6  | MR. PATTON: Exactly.                           |
| 7  | MR. SUMMERS: Correct.                          |
| 8  | MR. PATTON: Because to do this, my             |
| 9  | understanding is the starting point is you got |
| 10 | to know how much money is in the bank.         |
| 11 | MR. SUMMERS: Correct.                          |
| 12 | MR. PATTON: Basically.                         |
| 13 | MR. SUMMERS: And then we have what             |
| 14 | is in the Governor's budget and what was       |
| 15 | reported last year.                            |
| 16 | MR. PATTON: All right. So those                |
| 17 | are the two reports, probably.                 |
| 18 | MR. SUMMERS: Those were the two                |
| 19 | reports.                                       |
| 20 | MR. PATTON: Okay.                              |
| 21 | MR. SUMMERS: And so I was taking               |
| 22 | what was in that report, because and I         |
| 23 | remember reporting numbers like                |
| 24 | MR. PATTON: In the fund condition              |
| 25 | report; the Governor report.                   |
|    |  |

| 1  | MR. SUMMERS: No. I think I was                 |
|----|--|
| 2  | taking what was                                |
| 3  | MR. PATTON: Okay.                              |
| 4  | MR. SUMMERS: in the accounting                 |
| 5  | reports.                                       |
| 6  | MR. PATTON: Right.                             |
| 7  | MR. SUMMERS: And I was putting it              |
| 8  | in and   |
| 9  | MR. PATTON: Right.                             |
| 10 | MR. SUMMERS: the galleys that we               |
| 11 | would submit to Department of Finance.         |
| 12 | MR. PATTON: Right.                             |
| 13 | MR. SUMMERS: You know, because I               |
| 14 | think, you know, some of the report numbers    |
| 15 | that I recall are like the BO 6, which I think |
| 16 | are the total expenditures. You would take     |
| 17 | those and put those into the, you know, total  |
| 18 | expenditures for the Governor's budget. And    |
| 19 | I I think you would take that same             |
| 20 | information from the comptroller's report      |
| 21 | or not comptroller's reports, from the         |
| 22 | accounting reports, and put them in the        |
| 23 | Governor's budget.                             |
| 24 | MR. PATTON: Right.                             |
| 25 | MR. SUMMERS: And that's when I                 |
|    | Page 17  |

| 1  | entered them in there and then I gave them to  |
|----|--|
| 2  | him for review and he explained to me the      |
| 3  | rationale for why, in this case, that number   |
| 4  | wasn't   |
| 5  | MR. PATTON: Okay, we're going to               |
| 6  | MR. SUMMERS: Right.                            |
| 7  | MR. PATTON: We're going to get to              |
| 8  | that rationale in just a second.               |
| 9  | MR. SUMMERS: Okay.                             |
| 10 | MR. PATTON: So you did what I                  |
| 11 | understand is the logical, correct thing to    |
| 12 | do, is to go to the accounting report.         |
| 13 | MR. SUMMERS: Yes.                              |
| 14 | MR. PATTON: And get the ending fund            |
| 15 | balance to insert into the fund condition      |
| 16 | statement.                                     |
| 17 | MR. SUMMERS: Correct. Correct.                 |
| 18 | MR. PATTON: And so that's what you             |
| 19 | did.   |
| 20 | MR. SUMMERS: Correct.                          |
| 21 | MR. PATTON: Did you have any                   |
| 22 | conversation with the accounting side in doing |
| 23 | that? Or you just went and got it?             |
| 24 | MR. SUMMERS: No. The you know,                 |
| 25 | my chain of command was through him.           |
|    |  |

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| 1  | MR. PATTON: Sure.                             |
|----|---|
| 2  | MR. SUMMERS: So, I, you know                  |
| 3  | MR. PATTON: And it was available to           |
| 4  | you. You didn't need to talk to anybody in    |
| 5  | accounting. You just went and got it.         |
| 6  | MR. SUMMERS: No, I had the report.            |
| 7  | Right.  |
| 8  | MR. PATTON: Right.                            |
| 9  | MR. SUMMERS: Yeah.                            |
| 10 | MR. PATTON: And then so you put it            |
| 11 | in the fund condition statement you're        |
| 12 | preparing. You say you're also looking at the |
| 13 | last year's fund condition statement, the     |
| 14 | galleys.                                      |
| 15 | MR. SUMMERS: From the right,                  |
| 16 | from the galleys, right.                      |
| 17 | MR. PATTON: And do you see then               |
| 18 | that that prior year number that you just     |
| 19 | extracted from the accounting reports is      |
| 20 | different than the prior year beginning       |
| 21 | balance or ending balance in the fund         |
| 22 | condition statement? Do you see that there's  |
| 23 | a disparity? That your report is going to be  |
| 24 | different.                                    |
| 25 | MR. SUMMERS: You know, if I                   |
|    | Page 19                                       |
|    |   |

| 1  | remember correctly, you just you just          |
|----|--|
| 2  | you put a number in that then reconciled to    |
| 3  | the current year. So I think that that was     |
| 4  | where he said that I would have had to have    |
| 5  | put that in the planning estimate adjustments. |
| 6  | And I'm and forgive me, it's been five, six    |
| 7  | years, so but I that's what I remember,        |
| 8  | was the timing of it was something that had    |
| 9  | already passed, that we couldn't fix it at     |
| 10 | that point. And that was the plan was          |
| 11 | that, in future years                          |
| 12 | MR. PATTON: Okay, but you're                   |
| 13 | jumping ahead.                                 |
| 14 | MR. SUMMERS: Oh, I'm sorry.                    |
| 15 | MR. PATTON: What you're telling me             |
| 16 | now is that so, what you're telling me         |
| 17 | about is a disparity that's observed.          |
| 18 | MR. SUMMERS: Yes.                              |
| 19 | MR. PATTON: And what the plan is to            |
| 20 | deal with it.                                  |
| 21 | MR. SUMMERS: Correct.                          |
| 22 | MR. PATTON: And I want to just kind            |
| 23 | of go slowly over                              |
| 24 | MR. SUMMERS: Okay.                             |
| 25 | MR. PATTON: what your                          |
|    | Page 20  |
|    |  |

| 1  | observations were                             |
|----|---|
| 2  | MR. SUMMERS: Okay.                            |
| 3  | MR. PATTON: in terms of the                   |
| 4  | disparity.                                    |
| 5  | MR. SUMMERS: Okay.                            |
| 6  | MR. PATTON: You pulled a number               |
| 7  | from the accounting report. You inserted it   |
| 8  | in the fund condition statement and           |
| 9  | MR. SUMMERS: I don't think I                  |
| 10 | observed that it was that there was when      |
| 11 | I entered the number from here to there       |
| 12 | MR. PATTON: Um-hum?                           |
| 13 | MR. SUMMERS: that there was                   |
| 14 | something that shouldn't have been from here  |
| 15 | to there. It was not until Manuel pointed out |
| 16 | that I shouldn't have taken that number from  |
| 17 | here to there.                                |
| 18 | MR. PATTON: Oh, okay.                         |
| 19 | MR. SUMMERS: That then there was a            |
| 20 | rationale provided to me.                     |
| 21 | MR. PATTON: Okay. And then                    |
| 22 | MR. SUMMERS: Does that make sense?            |
| 23 | MR. PATTON: Yes.                              |
| 24 | MR. SUMMERS: Okay.                            |
| 25 | MR. PATTON: And then did that                 |
|    | Page 21                                       |
|    |   |

| 1  | number then get changed?                       |
|----|--|
| 2  | MR. SUMMERS: Yes.                              |
| 3  | MR. PATTON: Okay.                              |
| 4  | MR. SUMMERS: Yes.                              |
| 5  | MR. PATTON: So the number                      |
| 6  | MR. SUMMERS: So then the number                |
| 7  | was, I guess, reduced in the Governor's        |
| 8  | budget   |
| 9  | MR. PATTON: Right.                             |
| 10 | MR. SUMMERS: to reflect that                   |
| 11 | there wasn't an incremental change, because we |
| 12 | would then, again, I don't know if I'm jumping |
| 13 | ahead through this.                            |
| 14 | MR. PATTON: Okay. Stop. Stop.                  |
| 15 | Stop.  |
| 16 | MR. SUMMERS: Okay. Sorry.                      |
| 17 | MR. PATTON: It's all right. So the             |
| 18 | number that you had obtained in the accounting |
| 19 | reports and put in the fund condition          |
| 20 | statement that Manny then goes over and he     |
| 21 | says, "This is what we're going to do." And    |
| 22 | that number gets changed.                      |
| 23 | MR. SUMMERS: Correct.                          |
| 24 | MR. PATTON: Downward, you                      |
| 25 | indicated.                                     |
|    | Page 22  |
|    |  |

| 1  | MR. SUMMERS: Correct.                          |
|----|--|
| 2  | MR. PATTON: Do you remember how                |
| 3  | much downward it got changed?                  |
| 4  | MR. SUMMERS: I don't. I don't. I               |
| 5  | remember                                       |
| 6  | MR. PATTON: Do you remember did                |
| 7  | he ask you to change it or did he change it or |
| 8  | did someone else change it?                    |
| 9  | MR. SUMMERS: I don't remember. I'd             |
| 10 | imagine either he or I changed it; one or the  |
| 11 | other of us, because we would have that was    |
| 12 | our responsibility, so                         |
| 13 | MR. PATTON: Okay. So he                        |
| 14 | and but he told you what it should be?         |
| 15 | MR. SUMMERS: Correct.                          |
| 16 | MR. PATTON: Okay. Now, let's get               |
| 17 | to what he identified as the number it should  |
| 18 | be, and because I want you to walk me through  |
| 19 | that fairly slowly in terms of because I       |
| 20 | didn't quite catch                             |
| 21 | MR. SUMMERS: Okay.                             |
| 22 | MR. PATTON: this incremental                   |
| 23 | adjustment and the rational.                   |
| 24 | MR. SUMMERS: I don't know if I can             |
| 25 | remember                                       |
|    | Page 23  |
|    |  |

| 1  | MR. PATTON: Just go slow.                   |
|----|---|
| 2  | MR. SUMMERS: exactly what the               |
| 3  | number                                      |
| 4  | MR. PATTON: Just go slow.                   |
| 5  | MR. SUMMERS: should be.                     |
| 6  | MR. PATTON: Just go slow with me.           |
| 7  | MR. SUMMERS: As he explained it,            |
| 8  | this was something that carried over from   |
| 9  | before he was the budget officer. That this |
| 10 | was some sort of discrepancy that occurred  |
| 11 | prior to him.                               |
| 12 | MR. PATTON: And I think you                 |
| 13 | described it as an error. He may have       |
| 14 | described it to you as an error.            |
| 15 | MR. SUMMERS: He might. That was my          |
| 16 | understanding of it was an error.           |
| 17 | MR. PATTON: An error in the                 |
| 18 | accounting report or in the prior fund      |
| 19 | condition statement?                        |
| 20 | MR. SUMMERS: I couldn't say.                |
| 21 | MR. PATTON: Okay. Not sure.                 |
| 22 | MR. SUMMERS: I didn't I didn't              |
| 23 | have an understanding.                      |
| 24 | MR. PATTON: But it is clearly a             |
| 25 | discrepancy.                                |
|    | Page 24                                     |
|    |   |

| 1  | MR. SUMMERS: A discrepancy, yes.               |
|----|--|
| 2  | MR. PATTON: That existed. Pre-                 |
| 3  | existed.                                       |
| 4  | MR. SUMMERS: Pre-existed.                      |
| 5  | MR. PATTON: Okay.                              |
| 6  | MR. SUMMERS: Prior to him.                     |
| 7  | MR. PATTON: Okay.                              |
| 8  | MR. SUMMERS: And that he was he                |
| 9  | had told me that he learned of this as part of |
| 10 | when he became the budget officer, he learned  |
| 11 | this from the prior budget officer.            |
| 12 | MR. PATTON: Who would have been?               |
| 13 | MR. SUMMERS: Becky Brown.                      |
| 14 | MR. PATTON: Okay.                              |
| 15 | MR. SUMMERS: This was the first I              |
| 16 | had heard of it.                               |
| 17 | MR. PATTON: Okay.                              |
| 18 | MR. SUMMERS: But of course, that               |
| 19 | would have been not something I would have     |
| 20 | benefit privy to anyway in my prior roles.     |
| 21 | MR. PATTON: Sure.                              |
| 22 | MR. SUMMERS: And so, basically, I              |
| 23 | guess, the plan on how to rectify it was to do |
| 24 | small and when I say small, multi-million      |
| 25 | dollar, two, three, four million dollar        |
|    | D 05   |
|    | Page 25  |

| 1  | adjustments to the planning estimates for the |
|----|---|
| 2  | fund conditions over the course of            |
| 3  | MR. PATTON: To the planning                   |
| 4  | estimates.                                    |
| 5  | MR. SUMMERS: I guess when you                 |
| 6  | and again, it's                               |
| 7  | MR. PATTON: So these are like                 |
| 8  | forecasted expenditures?                      |
| 9  | MR. SUMMERS: Yes, forecasted how              |
| 10 | much you're going to be bringing in terms of  |
| 11 | revenue.                                      |
| 12 | MR. PATTON: Oh, okay, forecasted              |
| 13 | revenues.                                     |
| 14 | MR. SUMMERS: Yes.                             |
| 15 | MR. PATTON: Make some adjustments             |
| 16 | to forecasted revenues.                       |
| 17 | MR. SUMMERS: That's I                         |
| 18 | MR. PATTON: Okay.                             |
| 19 | MR. SUMMERS: My understanding.                |
| 20 | MR. PATTON: So if we were going to            |
| 21 | make small and you say multi-million          |
| 22 | MR. SUMMERS: Two, three million               |
| 23 | dollars.                                      |
| 24 | MR. PATTON: Two, three million.               |
| 25 | MR. SUMMERS: Over the course of               |
|    | Page 26                                       |

| 1  | MR. PATTON: If two over the                 |
|----|---|
| 2  | course of what?                             |
| 3  | MR. SUMMERS: Several years.                 |
| 4  | MR. PATTON: Several years.                  |
| 5  | MR. SUMMERS: Yeah.                          |
| 6  | MR. PATTON: So if two, three                |
| 7  | million was an incremental correction and   |
| 8  | several                                     |
| 9  | MR. SUMMERS: Yeah, I want to say            |
| 10 | that, if I had to guess                     |
| 11 | MR. PATTON: Yeah.                           |
| 12 | MR. SUMMERS: and of course now              |
| 13 | I've read that it's twenty million dollars. |
| 14 | MR. PATTON: Okay. Okay.                     |
| 15 | MR. SUMMERS: But I don't want to            |
| 16 | say that it was that high. I want to say it |
| 17 | was more like twelve.                       |
| 18 | MR. PATTON: All right.                      |
| 19 | MR. SUMMERS: At that particular             |
| 20 | point in time.                              |
| 21 | MR. PATTON: Okay.                           |
| 22 | MR. SUMMERS: And, you know                  |
| 23 | MR. PATTON: We're talking about             |
| 24 | '07.  |
| 25 | MR. SUMMERS: Yeah.                          |
|    | Page 27                                     |

| 1  | MR. PATTON: Okay.                             |
|----|---|
| 2  | MR. SUMMERS: And so it sort of                |
| 3  | makes sense to me that, if those weren't done |
| 4  | over the course of if they weren't done,      |
| 5  | and I'm not saying they were or they weren't, |
| 6  | because I don't know, but if they weren't     |
| 7  | done, you know, it could calculate out to be  |
| 8  | about twenty million dollars. That seems      |
| 9  | about right.                                  |
| 10 | MR. PATTON: But you, obviously, you           |
| 11 | didn't you didn't have a firm grasp, based    |
| 12 | on what you're telling me, of the exact       |
| 13 | number.                                       |
| 14 | MR. SUMMERS: No.                              |
| 15 | MR. PATTON: Yes.                              |
| 16 | MR. SUMMERS: And I still don't. I             |
| 17 | mean, I don't recall what it was.             |
| 18 | MR. PATTON: Which tells me that               |
| 19 | tells me that at least you don't have a       |
| 20 | recollection of seeing what the balance       |
| 21 | reported in the comptroller was and directly  |
| 22 | comparing that to the balance you don't       |
| 23 | have you don't have a specific recollection   |
| 24 | of comparing the two.                         |
| 25 | MR. SUMMERS: No. Aren't those                 |
|    | D   |
|    | Page 28                                       |

| 1  | those should have been kept I mean, I would    |
|----|--|
| 2  | imagine that that original report would have   |
| 3  | been kept with the with the file that, even    |
| 4  | though we put it in a different number, that   |
| 5  | accounting report still should have shown that |
| 6  | number from 06-07, right?                      |
| 7  | MR. PATTON: Um-hum.                            |
| 8  | MR. SUMMERS: Yeah, okay.                       |
| 9  | MR. PATTON: Yeah, those are the                |
| 10 | accounting numbers.                            |
| 11 | MR. SUMMERS: Yes.                              |
| 12 | MR. PATTON: Let's talk about those             |
| 13 | budget records. Do you have any knowledge of   |
| 14 | what's become of the records that the budget   |
| 15 | office worked up for those years?              |
| 16 | MR. SUMMERS: Those should all still            |
| 17 | be there.                                      |
| 18 | MR. PATTON: Be where?                          |
| 19 | MR. SUMMERS: Down in the budget                |
| 20 | section.                                       |
| 21 | MR. PATTON: Okay. You don't know               |
| 22 | about you've never heard anything about        |
| 23 | Becky Brown's archive records being tossed     |
| 24 | out?   |
| 25 | MR. SUMMERS: I know that the I                 |
|    | Page 29  |

| 1  | think the present budget officer moved her    |
|----|---|
| 2  | stuff, but I think it's still all over in     |
| 3  | the what used to be the budget conference     |
| 4  | room. There's a whole bunch of files over in  |
| 5  | there. I think all those filing cabinets that |
| 6  | were in Becky's office are over in that in    |
| 7  | that location.                                |
| 8  | MR. PATTON: Okay.                             |
| 9  | MR. SUMMERS: But that's to the best           |
| 10 | of my knowledge.                              |
| 11 | MR. PATTON: Okay.                             |
| 12 | MR. SUMMERS: I don't know what I              |
| 13 | don't know what Cheryl or is there anybody    |
| 14 | else in there? There's Cheryl. There was      |
| 15 | Elsie. There was                              |
| 16 | MR. MATSON: Do you know if those              |
| 17 | cabinets still contain any documents or the   |
| 18 | original documents?                           |
| 19 | MR. SUMMERS: I think that they're             |
| 20 | all still there, yeah. I mean, it's           |
| 21 | MR. PATTON: The person to check               |
| 22 | MR. SUMMERS: Budgets budgets, by              |
| 23 | nature, are sort of they're, for lack of a    |
| 24 | better word, orders, because we want to go    |
| 25 | back and validate those numbers, if ever      |
|    | Page 30                                       |
|    | rage 30                                       |

| 1  | asked.   |
|----|--|
| 2  | MR. PATTON: Okay. So Manuel                    |
| 3  | indicated to you that there was a discrepancy, |
| 4  | possibly described it as an error              |
| 5  | MR. SUMMERS: A discrepancy, yes.               |
| 6  | MR. PATTON: Okay.                              |
| 7  | MR. SUMMERS: Possibly an error.                |
| 8  | MR. PATTON: And there's a budget               |
| 9  | document, the plan was, would get              |
| 10 | incrementally adjusted.                        |
| 11 | MR. SUMMERS: Yes.                              |
| 12 | MR. PATTON: Over some period of                |
| 13 | years by adjusting the projected revenue       |
| 14 | numbers.                                       |
| 15 | MR. SUMMERS: To the best of my                 |
| 16 | recollection, yes.                             |
| 17 | MR. PATTON: Did he ever did he                 |
| 18 | ever mention adjusting actual revenue numbers? |
| 19 | MR. SUMMERS: No. Because I don't               |
| 20 | think he he had access to those, because       |
| 21 | the revenue unit was controlled by Park        |
| 22 | Operations.                                    |
| 23 | MR. PATTON: Yes.                               |
| 24 | MR. SUMMERS: That's a different                |
| 25 | section.                                       |
|    |  |

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| 1  | MR. PATTON: Okay. Okay.                        |
|----|--|
| 2  | MR. SUMMERS: So the revenues, I                |
| 3  | think that that's I mean, that's just          |
| 4  | opinion, but I think that's part of the        |
| 5  | problem with our organization, is a disconnect |
| 6  | between those two units.                       |
| 7  | MR. PATTON: So at some point so                |
| 8  | you say that Manuel told you that Becky had    |
| 9  | educated him.                                  |
| 10 | MR. SUMMERS: Yes.                              |
| 11 | MR. PATTON: As she left, about this            |
| 12 | disparity.                                     |
| 13 | MR. SUMMERS: Correct.                          |
| 14 | MR. PATTON: And then we've heard               |
| 15 | from then Manuel gets promoted and Cheryl      |
| 16 | Taylor ends up coming in.                      |
| 17 | MR. SUMMERS: Correct.                          |
| 18 | MR. PATTON: And then we've been                |
| 19 | told that Cheryl Taylor asked you she saw      |
| 20 | the disparity as well, and                     |
| 21 | MR. SUMMERS: She may have asked me             |
| 22 | about it, yeah.                                |
| 23 | MR. PATTON: And do you recall what             |
| 24 | you said to her?                               |
| 25 | MR. SUMMERS: I said that I was                 |
|    | Page 32  |
|    | rage 32  |

| 1  | aware that the disparity existed, yeah, but    |
|----|--|
| 2  | that she'd have to talk to Manuel, because I   |
| 3  | didn't really understand the how it all        |
| 4  | worked.  |
| 5  | MR. PATTON: Do you recall Marilyn              |
| 6  | Evans-Jones asking you also?                   |
| 7  | MR. SUMMERS: It may have all been              |
| 8  | within the same context, because they work     |
| 9  | together.                                      |
| 10 | MR. PATTON: Okay.                              |
| 11 | MR. SUMMERS: I know that I mean,               |
| 12 | there's little side conversations that you     |
| 13 | have over the course of working with somebody, |
| 14 | but, you know, I would have I didn't know,     |
| 15 | really, how it all worked, so I would have     |
| 16 | pointed them back to Manuel, because it's not  |
| 17 | really my bailiwick.                           |
| 18 | MR. PATTON: Yes.                               |
| 19 | MR. SUMMERS: You know? I was there             |
| 20 | for that short little blip, so                 |
| 21 | MR. PATTON: So, basically, what I'm            |
| 22 | hearing is you were there, you were in support |
| 23 | ops and budget. You worked on one year's fund  |
| 24 | condition statement. You ran across this       |
| 25 | disparity. You were at least informed of it.   |
|    | Page 33  |

| 1  | MR. SUMMERS: Well, I I did the                |
|----|---|
| 2  | process of putting it in the fund condition.  |
| 3  | MR. PATTON: Right.                            |
| 4  | MR. SUMMERS: And yeah, so I didn't            |
| 5  | necessarily run across it. I mean, it was     |
| 6  | MR. PATTON: Well, you're                      |
| 7  | you're  |
| 8  | MR. SUMMERS: part of the                      |
| 9  | process.                                      |
| 10 | MR. PATTON: You're and then the               |
| 11 | fund condition statement you had worked on at |
| 12 | that point hits a speed bump because Manny    |
| 13 | says, "Well, this is this is not right.       |
| 14 | We're going to have to do something."         |
| 15 | MR. SUMMERS: Yeah. Yeah. Yeah.                |
| 16 | MR. PATTON: Yeah.                             |
| 17 | MR. SUMMERS: I mean, I I'm                    |
| 18 | trying to reflect back on your last question  |
| 19 | of did you know, what Marilyn and Cheryl      |
| 20 | would have asked me. I don't                  |
| 21 | MR. PATTON: Well, come we'll                  |
| 22 | come back to that.                            |
| 23 | MR. SUMMERS: Yeah.                            |
| 24 | MR. PATTON: Have you other than               |
| 25 | since the stories came out about it in the    |
|    | D 24  |
|    | Page 34                                       |

| 1  | paper, you worked on it one year.             |
|----|---|
| 2  | MR. SUMMERS: Um-hum.                          |
| 3  | MR. PATTON: You got you got a                 |
| 4  | little sense of what was going on; that there |
| 5  | was a disparity.                              |
| 6  | MR. SUMMERS: Right.                           |
| 7  | MR. PATTON: You saw Manny.                    |
| 8  | MR. SUMMERS: Right.                           |
| 9  | MR. PATTON: A correction was made,            |
| 10 | a change was made.                            |
| 11 | MR. SUMMERS: Yup.                             |
| 12 | MR. PATTON: Can't remember if it              |
| 13 | was you or him, but clearly, it was at his    |
| 14 | direction.                                    |
| 15 | MR. SUMMERS: Yes.                             |
| 16 | MR. PATTON: And you heard about a             |
| 17 | plan that incrementally trued things up over  |
| 18 | some period of years. Then you exit the       |
| 19 | budget shop; you're over in personnel.        |
| 20 | MR. SUMMERS: Correct.                         |
| 21 | MR. PATTON: Then I asked you, "Did            |
| 22 | Cheryl Taylor asked you about it?" "Did       |
| 23 | Marilyn Evans-Jones?" From then until the     |
| 24 | story broke, have you conversed with anybody  |
| 25 | about this over the years?                    |
|    | Page 35                                       |
|    | rage 33                                       |

| 1  | MR. SUMMERS: Over the years, I                 |
|----|--|
| 2  | think I did, perhaps, bring it up with Manuel, |
| 3  | recently within the last year, as we got       |
| 4  | closer to park closures, because I did wonder  |
| 5  | if there were monies available in the fund     |
| 6  | that could be used to curtail park closures,   |
| 7  | but I didn't have a specific number. I didn't  |
| 8  | know I just knew that there was monies that    |
| 9  | were in the fund; that's all I knew.           |
| 10 | MR. PATTON: That so, basically,                |
| 11 | your recollection was that the change made to  |
| 12 | the finance documents resulted in an           |
| 13 | underreporting of the actual funds?            |
| 14 | MR. SUMMERS: Yes. It it                        |
| 15 | yes yeah.                                      |
| 16 | MR. PATTON: Because you know that              |
| 17 | the number got changed downward.               |
| 18 | MR. SUMMERS: Yes. Yes.                         |
| 19 | MR. PATTON: Yes. And your                      |
| 20 | recollection at the time was it looked to you  |
| 21 | like twelve million or so. Could have been     |
| 22 | more.  |
| 23 | MR. SUMMERS: Yeah, I don't                     |
| 24 | remember.                                      |
| 25 | MR. PATTON: Okay. So that                      |
|    | Page 36  |
|    | 1496 30  |

| 1  | MR. SUMMERS: I know I know there               |
|----|--|
| 2  | were there was a discrepancy.                  |
| 3  | MR. PATTON: Yeah. So that's what               |
| 4  | led you to have the notion in your head, as    |
| 5  | the department was facing closures, that there |
| 6  | may be, who knows, ten, twelve maybe           |
| 7  | more million.                                  |
| 8  | MR. SUMMERS: That could be. Enough             |
| 9  | to at least curtail, you know, transfers or    |
| 10 | layoffs. I mean, we were talking about         |
| 11 | layoffs at one point.                          |
| 12 | MR. PATTON: So you asked Manny what            |
| 13 | about that what about that issue?              |
| 14 | MR. SUMMERS: Yeah, and he said that            |
| 15 | wasn't that wasn't on the table. It's all      |
| 16 | sort of I mean, that's the problem, is with    |
| 17 | the newspaper articles. I don't really have a  |
| 18 | good grasp of what happened when. You know, I  |
| 19 | have some vague recollection of Michael Harris |
| 20 | knowing about it, but I wouldn't be able to    |
| 21 | stick my hand on a bible and swear to God that |
| 22 | I was part of that conversation. You know      |
| 23 | what I am saying? I I                          |
| 24 | MR. PATTON: You can't remember if              |
| 25 | he was personally in the room when it was      |
|    | Page 37  |

| 1  | discussed? Or if you heard it from somebody    |
|----|--|
| 2  | else?  |
| 3  | MR. SUMMERS: Yeah. Yeah.                       |
| 4  | MR. PATTON: But you have a                     |
| 5  | recollection some                              |
| 6  | MR. SUMMERS: Yeah.                             |
| 7  | MR. PATTON: some                               |
| 8  | MR. SUMMERS: I know that either                |
| 9  | stories were told to me, you know, via Manuel  |
| 10 | and meetings that we had. You know, because    |
| 11 | they he would bring up contingent fund in      |
| 12 | our admin manager's meetings. We'd talk about  |
| 13 | advance collections in our manager's meetings. |
| 14 | He didn't really talk about SPRF so much in    |
| 15 | our manager's meetings.                        |
| 16 | MR. PATTON: He who?                            |
| 17 | MR. SUMMERS: Manny.                            |
| 18 | MR. PATTON: Manny.                             |
| 19 | MR. SUMMERS: Manny. So, you know,              |
| 20 | it's kind of just around, but you don't really |
| 21 | recall who said what when. That's my problem   |
| 22 | is I don't really remember specifics.          |
| 23 | MR. PATTON: Did you did you ever               |
| 24 | run across any similar issues about disparity  |
| 25 | with the OHV fund?                             |
|    |  |

| 1  | MR. SUMMERS: No. No. I don't                   |
|----|--|
| 2  | that was when I read that in the newspaper,    |
| 3  | I was surprised to learn about the OHV.        |
| 4  | MR. PATTON: Okay.                              |
| 5  | MR. SUMMERS: And in fact, I'm still            |
| 6  | not quite sure I understand what the           |
| 7  | discrepancy is with the OHV, because I've      |
| 8  | heard, just recently from Aaron in meetings,   |
| 9  | that we're not sure that they got that piece   |
| 10 | right, so I'm not I am not sure.               |
| 11 | MR. PATTON: Yeah.                              |
| 12 | MR. SUMMERS: So                                |
| 13 | MR. PATTON: Well, we're working on             |
| 14 | trying to get that cleared up, as well.        |
| 15 | I've got to make a note about                  |
| 16 | something else unrelated.                      |
| 17 | (Pause)  |
| 18 | MR. PATTON: Okay. So what what                 |
| 19 | you learned early on you recognized as a       |
| 20 | disparity and an underreporting of finance     |
| 21 | documents that, as you as it was explained     |
| 22 | to you, would get rectified incrementally over |
| 23 | time?  |
| 24 | MR. SUMMERS: Correct.                          |
| 25 | MR. PATTON: So then you go on. You             |
|    | Page 39  |
|    | 1 436 37                                       |

| 1  | leave the budget side and things, financially, |
|----|--|
| 2  | keep getting more and more dire for the        |
| 3  | department.                                    |
| 4  | MR. SUMMERS: Oh, yeah. Yeah. I                 |
| 5  | mean, ultimately, yeah. They go up and down,   |
| 6  | up and down but, yeah.                         |
| 7  | MR. PATTON: But you say you think              |
| 8  | you may have had a conversation with them. I   |
| 9  | wasn't it was 2011 when the park closure       |
| 10 | issue was                                      |
| 11 | MR. SUMMERS: Oh, it was going on               |
| 12 | for the better part of two years because       |
| 13 | MR. PATTON: Yeah.                              |
| 14 | MR. SUMMERS: we took cuts in 9-                |
| 15 | 10, and 11-12, and now in 12-13.               |
| 16 | MR. PATTON: Okay.                              |
| 17 | MR. SUMMERS: So, yeah, it was going            |
| 18 | on for quite some time.                        |
| 19 | MR. PATTON: So in your head you're             |
| 20 | thinking, you know, "I've seen this before.    |
| 21 | There may be some money missing."              |
| 22 | MR. SUMMERS: There might be                    |
| 23 | right.   |
| 24 | MR. PATTON: And so you go to Manny,            |
| 25 | and this was the only time in between the      |
|    | Page 40  |
|    |  |

| 1   | first time, when you'd worked on the fund   |
|-----|---|
| 2   | condition statement, and I'm assuming it's  |
| 3   | probably around 2011?                       |
| 4   | MR. SUMMERS: Yeah, I wouldn't have          |
| 5   | you know, I wouldn't have had any yeah.     |
| 6   | I mean, there wasn't really any reason to   |
| 7   | inquire otherwise because there I think we  |
| 8   | were desperate for any solution.            |
| 9   | MR. PATTON: But I'm in the                  |
| 10  | intervening years, because you then went to |
| 11  | personnel in '07, I think.                  |
| 12  | MR. SUMMERS: Right.                         |
| 13  | MR. PATTON: Right?                          |
| 14  | MR. SUMMERS: Yes.                           |
| 15  | MR. PATTON: So in the intervening           |
| 16  | years, 8, 9, 10, you didn't have any more   |
| 17  | conversations with Manny about, "Hey, what  |
| 18  | about that?"                                |
| 19  | MR. SUMMERS: Not in my realm then.          |
| 20  | No.   |
| 21  | MR. PATTON: Okay.                           |
| 22  | MR. SUMMERS: Yeah. Only                     |
| 23  | MR. PATTON: And then                        |
| 2 4 | MR. SUMMERS: Only reason it would           |
| 25  | have come up, again, like I said, and it's  |
|     | Page 41                                     |

| 1  | just a vague recollection that I might have   |
|----|---|
| 2  | said, "Hey, is there money in SPRF to try to  |
| 3  | curtail the layoffs?" Because we went from    |
| 4  | talking about layoffs to then now this        |
| 5  | transfer process.                             |
| 6  | MR. PATTON: One reason and about              |
| 7  | what time what year were you talking about    |
| 8  | layoffs? This before Brown came in?           |
| 9  | MR. SUMMERS: No. No. This was                 |
| 10 | when the twenty-two million dollar cut was    |
| 11 | MR. PATTON: All right.                        |
| 12 | MR. SUMMERS: was slated to                    |
| 13 | MR. PATTON: Okay.                             |
| 14 | MR. SUMMERS: take place.                      |
| 15 | MR. PATTON: And my understanding is           |
| 16 | that was right at the beginning of 2011 when  |
| 17 | Brown has taken office?                       |
| 18 | MR. SUMMERS: Well, the first part             |
| 19 | of the cut took place, as I understood it, in |
| 20 | 9-10. So it was 9-10                          |
| 21 | MR. PATTON: Oh, okay.                         |
| 22 | MR. SUMMERS: 10-11, 11-12.                    |
| 23 | MR. PATTON: Okay. So part of the              |
| 24 | cut   |
| 25 | MR. SUMMERS: So it took three                 |
|    | Page 42                                       |
|    | 1 4 5 6 12                                    |

| 1  | years.  |
|----|---|
| 2  | MR. PATTON: then is during                    |
| 3  | Arnold Schwarzenegger's administration.       |
| 4  | MR. SUMMERS: Yeah, I guess towards            |
| 5  | the tail end of his administration.           |
| 6  | MR. PATTON: Okay.                             |
| 7  | MR. SUMMERS: Yeah, going right into           |
| 8  | Brown, yeah.                                  |
| 9  | MR. PATTON: Okay. So cuts occurred            |
| 10 | 2009-2010.                                    |
| 11 | MR. SUMMERS: Yeah.                            |
| 12 | MR. PATTON: Layoffs?                          |
| 13 | MR. SUMMERS: That's what we were              |
| 14 | talking about because yeah.                   |
| 15 | MR. PATTON: Okay. So it's about               |
| 16 | that time you may have mentioned to Manny     |
| 17 | again   |
| 18 | MR. SUMMERS: Yeah.                            |
| 19 | MR. PATTON: "What about this                  |
| 20 | money?"                                       |
| 21 | MR. SUMMERS: Yeah. Yeah. I'm                  |
| 22 | thinking that would have been about the time. |
| 23 | MR. PATTON: So then it sounds                 |
| 24 | like  |
| 25 | MR. SUMMERS: And that's why I think           |
|    | Page 43                                       |

| 1  | that Harris would have been part of those      |
|----|--|
| 2  | conversations Michael Harris would have        |
| 3  | been part of those conversations.              |
| 4  | MR. PATTON: Okay.                              |
| 5  | MR. SUMMERS: Because                           |
| 6  | MR. PATTON: So it sounds like you              |
| 7  | brought it up at least a couple more times     |
| 8  | after the first go-round when you worked on    |
| 9  | the fund condition statement. Sounds like you  |
| 10 | brought it up when layoffs were at issue in    |
| 11 | 09-10. It sounds like you brought it up again  |
| 12 | in about '11 early part of '11 when park       |
| 13 | closures were coming.                          |
| 14 | MR. SUMMERS: Well, it was all part             |
| 15 | of the same thing; layoffs and park closures   |
| 16 | were   |
| 17 | MR. PATTON: Oh, okay.                          |
| 18 | MR. SUMMERS: part of the same                  |
| 19 | thing.   |
| 20 | MR. PATTON: So you only brought it             |
| 21 | up the one - one more time.                    |
| 22 | MR. SUMMERS: Yeah. I I yeah.                   |
| 23 | Once I was told that it was a no-go, there was |
| 24 | no point in                                    |
| 25 | MR. PATTON: You oh.                            |
|    |  |
|    | Page 44  |

| 1  | MR. SUMMERS: beating the dead                  |
|----|--|
| 2  | horse.   |
| 3  | MR. PATTON: All right. So you                  |
| 4  | didn't about Manny about it multiple times?    |
| 5  | MR. SUMMERS: No. No.                           |
| 6  | MR. PATTON: Okay.                              |
| 7  | MR. SUMMERS: There was no reason.              |
| 8  | If   |
| 9  | MR. PATTON: Did he explain to you              |
| 10 | why it was a no-go?                            |
| 11 | MR. SUMMERS: No. No.                           |
| 12 | MR. PATTON: Did you ask him, "Why              |
| 13 | aren't we pursuing this? What happened to      |
| 14 | your proposed plan of incremental correction?" |
| 15 | MR. SUMMERS: I didn't I didn't                 |
| 16 | bring it up in that way, because I didn't have |
| 17 | the information to say, "Hey, there's a whole  |
| 18 | bunch of money in this fund."                  |
| 19 | MR. PATTON: Ah-huh?                            |
| 20 | MR. SUMMERS: I said, "Is there                 |
| 21 | money in this fund?"                           |
| 22 | MR. PATTON: Ah-huh?                            |
| 23 | MR. SUMMERS: And he said it was a              |
| 24 | non-starter. So he didn't answer my question   |
| 25 | by saying that there was money in the fund.    |
|    |  |
|    | Page 45  |

| 1  | MR. PATTON: Did he say anything                |
|----|--|
| 2  | more to you other than it's a non-starter?     |
| 3  | MR. SUMMERS: No. No. Non-starter.              |
| 4  | MR. PATTON: Didn't tell you why                |
| 5  | it's a non-starter.                            |
| 6  | MR. SUMMERS: No.                               |
| 7  | MR. PATTON: Okay.                              |
| 8  | MR. SUMMERS: And I wasn't I                    |
| 9  | wasn't   |
| 10 | MR. PATTON: Did anybody tell you               |
| 11 | why it was a non-starter?                      |
| 12 | MR. SUMMERS: No.                               |
| 13 | MR. PATTON: Okay.                              |
| 14 | MR. SUMMERS: And I wasn't I                    |
| 15 | wasn't going to, you know, attack why it was a |
| 16 | non-starter. It wasn't it wasn't really my     |
| 17 | budgets. It isn't my arena. And so, as I       |
| 18 | recall, it was just sort of an off-the-cuff,   |
| 19 | "Hey, is their money in the SPRF fund?" And    |
| 20 | that was and that was it. It wasn't some       |
| 21 | extensive conversation.                        |
| 22 | MR. PATTON: Well, I really want to             |
| 23 | make sure that you tell me everything you can  |
| 24 | possibly recollect about the reasons you were  |
| 25 | told I understand it wasn't your decision.     |
|    | Page 46  |
|    |  |

| 1  | MR. SUMMERS: Um-hum.                           |
|----|--|
| 2  | MR. PATTON: Okay? I understand it              |
| 3  | wasn't your mistake; it wasn't your decision.  |
| 4  | You just happened to be someone who was in the |
| 5  | loop.  |
| 6  | MR. SUMMERS: Yeah.                             |
| 7  | MR. PATTON: And I really want to               |
| 8  | make sure I get exactly what you were told     |
| 9  | because I'm going to I'm going to tell you     |
| 10 | right now that both Marilyn Evans-Jones        |
| 11 | MR. SUMMERS: Sorry.                            |
| 12 | MR. PATTON: and Cheryl Taylor                  |
| 13 | report that they did ask you, and both of      |
| 14 | them, in separate interviews, told us that     |
| 15 | your response was, "Yeah, I know that there's  |
| 16 | a disparity. Go talk to Manny."                |
| 17 | MR. SUMMERS: Okay.                             |
| 18 | MR. PATTON: And that you said, in              |
| 19 | kind of a humorous quip, "If I tell you, I'll  |
| 20 | have to kill you." They both reported that.    |
| 21 | Do you remember saying that?                   |
| 22 | MR. SUMMERS: No. No. No.                       |
| 23 | MR. PATTON: But you do remember                |
| 24 | saying, "Yeah, I'm aware; go talk to Manny."   |
| 25 | MR. SUMMERS: Yeah. Yeah. Because               |
|    | Page 47  |

| 1  | I think they would have run into the same      |
|----|--|
| 2  | question.                                      |
| 3  | MR. PATTON: Sure.                              |
| 4  | MR. SUMMERS: You know, looking at              |
| 5  | the documents going back, if they were trying  |
| 6  | to reconstruct that's why I say you can go     |
| 7  | back to the accounting reports and see what    |
| 8  | was reported. If they were doing that, if      |
| 9  | they were trying to                            |
| 10 | MR. PATTON: Obviously, they're                 |
| 11 | going to run into the same issue you did in    |
| 12 | preparing a                                    |
| 13 | MR. SUMMERS: Yeah, right.                      |
| 14 | MR. PATTON: fund condition                     |
| 15 | statement.                                     |
| 16 | MR. SUMMERS: And so, you know, they            |
| 17 | knew I worked down there.                      |
| 18 | MR. PATTON: Right.                             |
| 19 | MR. SUMMERS: And so they would ask             |
| 20 | me.  |
| 21 | MR. PATTON: Right.                             |
| 22 | MR. SUMMERS: You know, both it's               |
| 23 | unfortunately that their tenure here ended the |
| 24 | way it did. You know, I consider both of them  |
| 25 | my friends, but                                |
|    |  |

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| 1  | MR. PATTON: Well, I'm not worried              |
|----|--|
| 2  | about that.                                    |
| 3  | MR. SUMMERS: But I                             |
| 4  | MR. PATTON: I just I just want                 |
| 5  | to know about the conversations.               |
| 6  | MR. SUMMERS: I can tell you why                |
| 7  | MR. PATTON: How we're going to deal            |
| 8  | with this.                                     |
| 9  | MR. SUMMERS: I think they would                |
| 10 | both say something like that.                  |
| 11 | MR. PATTON: Yeah?                              |
| 12 | MR. SUMMERS: Because they're both              |
| 13 | disgruntled employees.                         |
| 14 | MR. PATTON: All right.                         |
| 15 | MR. SUMMERS: And they've both moved            |
| 16 | on and they're now                             |
| 17 | MR. PATTON: All right.                         |
| 18 | MR. SUMMERS: suing the                         |
| 19 | department.                                    |
| 20 | MR. PATTON: Well, you don't have to            |
| 21 | give me a theory. I just want to know whether  |
| 22 | or not you're confirming or rejecting that you |
| 23 | said that, okay?                               |
| 24 | MR. SUMMERS: I am rejecting that I             |
| 25 | said that.                                     |
|    | Page 49  |

| 1   | MR. PATTON: You reject that.                  |  |
|-----|---|--|
| 2   | MR. SUMMERS: Yes.                             |  |
| 3   | MR. PATTON: That's fine. That's               |  |
| 4   | fine. That's it.                              |  |
| 5   | MR. SUMMERS: Right.                           |  |
| 6   | MR. PATTON: I'll not ask any more             |  |
| 7   | questions about that.                         |  |
| 8   | MR. SUMMERS: All right.                       |  |
| 9   | MR. PATTON: You went to executive             |  |
| 10  | committee meetings because                    |  |
| 11  | MR. SUMMERS: No.                              |  |
| 12  | MR. PATTON: No?                               |  |
| 13  | MR. SUMMERS: No. Not to executive             |  |
| 14  | committee meetings.                           |  |
| 15  | MR. PATTON: Never?                            |  |
| 16  | MR. SUMMERS: Very rarely.                     |  |
| 17  | MR. PATTON: As the personnel                  |  |
| 18  | officer?                                      |  |
| 19  | MR. SUMMERS: Very rarely.                     |  |
| 20  | MR. PATTON: Okay.                             |  |
| 21  | MR. SUMMERS: I went to maybe two              |  |
| 22  | executive committee meetings.                 |  |
| 23  | MR. PATTON: Okay. Okay.                       |  |
| 2 4 | MR. SUMMERS: Yeah. Once to                    |  |
| 25  | deliver, I think, a thing on a type of hiring |  |
|     | Down 50                                       |  |
|     | Page 50                                       |  |

| 1  | process. Oh, god, and it might have been just |
|----|---|
| 2  | that one. It was just a very rarely did       |
| 3  | any of us investigate the front line          |
| 4  | administrative-manager level ever attend      |
| 5  | executive-level meetings.                     |
| 6  | MR. PATTON: Okay.                             |
| 7  | MR. SUMMERS: It was always Manuel             |
| 8  | or the assistant deputy.                      |
| 9  | MR. PATTON: So do you know whether            |
| 10 | or not the subject of some possible reserve   |
| 11 | undisclosed monies in SPRF ever coming up?    |
| 12 | MR. SUMMERS: I couldn't say. I                |
| 13 | would not know directly.                      |
| 14 | MR. PATTON: You've told us about              |
| 15 | having had conversations with Cheryl, with    |
| 16 | Marilyn, with Manny about it.                 |
| 17 | MR. SUMMERS: Yes.                             |
| 18 | MR. PATTON: You have some sense               |
| 19 | that Michael knew as well. You don't          |
| 20 | MR. SUMMERS: Yeah. The only reason            |
| 21 | I lump Michael in there is only because there |
| 22 | would have been you know, every once in a     |
| 23 | while, when you're working on like a PY drill |
| 24 | or, you know, sometimes by just personnel     |
| 25 | connect on the 7A reconciliation, and that's  |
|    |   |
|    | Page 51                                       |

| 1  | something that crosses over between personnel  |
|----|--|
| 2  | and budgets. You know, a budget letter that    |
| 3  | sweeps positions. Obviously, the park          |
| 4  |  |
|    | closures has a budget personnel overlay. I     |
| 5  | just I just remember in some context him       |
| 6  | recognizing that there was a discrepancy       |
| 7  | between the two. I can't say what meeting, I   |
| 8  | can't say what date, I can't say what time.    |
| 9  | MR. PATTON: Okay.                              |
| 10 | MR. SUMMERS: I just don't I                    |
| 11 | don't recall specifically. But I but he's      |
| 12 | the only other one that I can think of at the  |
| 13 | moment, unless you remind me.                  |
| 14 | MR. PATTON: No. So that was my                 |
| 15 | next question. You don't recall anybody else   |
| 16 | either that you ever had a discussion about it |
| 17 | with?  |
| 18 | MR. SUMMERS: No.                               |
| 19 | MR. PATTON: No other budget                    |
| 20 | MR. SUMMERS: No.                               |
| 21 | MR. PATTON: people?                            |
| 22 | MR. SUMMERS: No.                               |
| 23 | MR. PATTON: Okay. And nobody else              |
| 24 | that you have a vague sense they were they     |
| 25 | also knew?                                     |
|    |  |
|    | Page 52  |

| 1  | MR. SUMMERS: No.                               |
|----|--|
| 2  | MR. PATTON: Okay.                              |
| 3  | MR. SUMMERS: No.                               |
| 4  | MR. PATTON: I assume, then, nobody             |
| 5  | ever indicated to you whether or not Ruth      |
| 6  | Coleman had ever been briefed on the issue.    |
| 7  | MR. SUMMERS: Not specifically. I               |
| 8  | was thinking you were going to ask me that     |
| 9  | question. The only thing I can not in          |
| 10 | regard to SPRF the only reason I would         |
| 11 | think that she would know would be that there  |
| 12 | were several drills on a different type of     |
| 13 | fund; it was the contingent fund, which is     |
| 14 | it's an equally controversial fund because it  |
| 15 | doesn't have a fund condition. It doesn't      |
| 16 | it's not reported in the Governor's budget.    |
| 17 | It is something that donors, you and me, big   |
| 18 | companies can donate to and give specific      |
| 19 | direction on how those dollars are supposed to |
| 20 | be spent. She had a lot of interest in that    |
| 21 | fund. So I would imagine, if she was           |
| 22 | interested in that fund, she had to be briefed |
| 23 | on all the funds that were available to the    |
| 24 | department. I can't imagine, in her role,      |
| 25 | that she wasn't briefed by Manny. But that's   |
|    | Page 53  |

| 1  | my opinion.                                    |
|----|--|
| 2  | MR. PATTON: Yes.                               |
| 3  | MR. SUMMERS: But I can tell you                |
| 4  | that we did run drills on the contingent fund  |
| 5  | for her, but I never directly reported to her. |
| 6  | I could count the number of interactions with  |
| 7  | her on one hand in my years here.              |
| 8  | MR. PATTON: So you never had a                 |
| 9  | direct one-on-one with her where you sat down  |
| 10 | and went over budget items?                    |
| 11 | MR. SUMMERS: Never. Never.                     |
| 12 | MR. PATTON: But it was your                    |
| 13 | understanding that she well understood the     |
| 14 | budget.  |
| 15 | MR. SUMMERS: Yeah. She came                    |
| 16 | from what I understood, she came from the LAO  |
| 17 | budget side over there. So                     |
| 18 | MR. PATTON: Do you remember, you               |
| 19 | were say you started in                        |
| 20 | MR. SUMMERS: 04-05 I think is                  |
| 21 | MR. PATTON: '04. So Becky Brown                |
| 22 | was still here when you started.               |
| 23 | MR. SUMMERS: Yes.                              |
| 24 | MR. PATTON: And I think she left               |
| 25 | the next year. Do you remember                 |
|    | Page 54  |
|    |  |

| 1  | MR. SUMMERS: Excuse me.                       |
|----|---|
| 2  | MR. PATTON: there's like an                   |
| 3  | assistant budget officer, right? There's a    |
| 4  | number two in the budget office, isn't there? |
| 5  | MR. SUMMERS: There was, Allan Fuji,           |
| 6  | but he was gone I think by the I think it     |
| 7  | was Allan Fuji Alan something-or-another.     |
| 8  | I want to say Allan Fuji, but he was gone by  |
| 9  | the time I was here or he was running out     |
| 10 | retirement or something like that.            |
| 11 | MR. PATTON: Okay.                             |
| 12 | MR. SUMMERS: The lady that was the            |
| 13 | support office manager when I started and     |
| 14 | of course, I worked for Marcy over in         |
| 15 | statewide funds, was Gail Kirschenman, but,   |
| 16 | unfortunately, she is she passed away a few   |
| 17 | years ago.                                    |
| 18 | MR. PATTON: So she was a support              |
| 19 | ops person before you?                        |
| 20 | MR. SUMMERS: Yes.                             |
| 21 | MR. PATTON: Okay.                             |
| 22 | MR. SUMMERS: Yes.                             |
| 23 | MR. PATTON: Gail what?                        |
| 24 | MR. SUMMERS: Kirschenman.                     |
| 25 | MR. PATTON: Okay. Kirschenman.                |
|    | Page 55                                       |
|    |   |

| 1  | MR. SUMMERS: Kirschenman.                      |
|----|--|
| 2  | MR. PATTON: Kirschenman.                       |
| 3  | MR. SUMMERS: Yeah, not be confused             |
| 4  | with Gail Kerschman (ph.) who is still working |
| 5  | there and very much alive.                     |
| 6  | MR. PATTON: Gail Kirschenman.                  |
| 7  | MR. SUMMERS: Gail Kirschenman is               |
| 8  | dead, passed on.                               |
| 9  | MR. PATTON: And there is a Gail                |
| 10 | MR. SUMMERS: Yes, and also happens             |
| 11 | to be  |
| 12 | MR. PATTON: Kerschman.                         |
| 13 | MR. SUMMERS: Yes.                              |
| 14 | MR. PATTON: Wow.                               |
| 15 | MR. SUMMERS: Yes.                              |
| 16 | MR. PATTON: Okay.                              |
| 17 | MR. SUMMERS: Yes.                              |
| 18 | MR. PATTON: I'm glad you                       |
| 19 | straightened me out.                           |
| 20 | MR. SUMMERS: Yeah. You wouldn't                |
| 21 | want to interview her and she'd go, "What the  |
| 22 | heck are you talking about?" Yeah.             |
| 23 | MR. PATTON: Anybody ever when                  |
| 24 | you during the time you worked with Manny,     |
| 25 | the subject of retaining some of the auto pave |
|    | Page 56  |

| 1   | machine revenues that ever got discussed?      |
|-----|--|
| 2   | MR. SUMMERS: I remember him                    |
| 3   | bringing up those things in admin manager's    |
| 4   | or Aaron just brought them up and I was        |
| 5   | surprised to learn how they were all being     |
| 6   | handled.                                       |
| 7   | MR. PATTON: How were they being                |
| 8   | handled?                                       |
| 9   | MR. SUMMERS: Well, if I understood             |
| 10  | what was being relayed in admin managers       |
| 11  | correctly, apparently, he authorized the APMs  |
| 12  | and I guess the pay showers to be handled as   |
| 13  | reimbursements or advanced collections, excuse |
| 14  | me. And as I understand it, I mean, of course  |
| 15  | it's been five years, so there might be some   |
| 16  | technical way that you can do this, but from   |
| 17  | what I understood an advanced collection was,  |
| 18  | if you and I were if you were going to do a    |
| 19  | service for me I'm not sure I'm saying this    |
| 2 0 | right no, I'm going to do this service for     |
| 21  | you, you give me the money in advance and I    |
| 22  | can use that money for that service. But       |
| 2 3 | that's two parties, from what I understood,    |
| 2 4 | was how that arrangement was to be conducted.  |
| 25  | This, apparently, is within the department.    |
|     |  |

| 1   | So there really isn't two parties; it's them  |
|-----|---|
| 2   | sort of redirecting revenue off the top into  |
| 3   | this advance collection. So it certainly      |
| 4   | didn't sound right.                           |
| 5   | MR. PATTON: Okay. You learned                 |
| 6   | about it in the meeting.                      |
| 7   | MR. SUMMERS: I learned about it               |
| 8   | here just recently.                           |
| 9   | MR. PATTON: Oh.                               |
| 10  | MR. SUMMERS: In the last couple               |
| 11  | weeks.  |
| 12  | MR. PATTON: Okay. So it's not                 |
| 13  | something you ever learned about from Manuel. |
| 14  | MR. SUMMERS: No. And I don't know             |
| 15  | whether I even understood it correctly.       |
| 16  | MR. PATTON: Okay. Okay.                       |
| 17  | MR. SUMMERS: I hope I didn't                  |
| 18  | understand it correctly, but that's the       |
| 19  | MR. PATTON: And you may I don't               |
| 20  | think all such revenues were diverted. I      |
| 21  | think you said you did say at the end off-    |
| 22  | the-top, and I think you learned that there   |
| 23  | was a portion as opposed to the whole thing.  |
| 2 4 | MR. SUMMERS: Oh, okay. Okay. And              |
| 25  | that's okay?                                  |
|     |   |

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| 1  | MR. PATTON: I'm not saying that.               |
|----|--|
| 2  | MR. SUMMERS: Oh, okay.                         |
| 3  | MR. PATTON: I'm just telling you               |
| 4  | MR. SUMMERS: So I I don't                      |
| 5  | MR. PATTON: I'm just saying facts.             |
| 6  | I don't  |
| 7  | MR. SUMMERS: And see that's and                |
| 8  | that's the danger that I see in me relaying my |
| 9  | understanding of budgeting, is that it was     |
| 10 | MR. PATTON: Yeah.                              |
| 11 | MR. SUMMERS: you know, they say                |
| 12 | that it takes three years to understand a      |
| 13 | budget and I wasn't there long enough to       |
| 14 | MR. PATTON: Okay.                              |
| 15 | MR. SUMMERS: truly understand                  |
| 16 | everything, so I would just qualify every      |
| 17 | MR. PATTON: Since since the                    |
| 18 | story has come out publicly about the          |
| 19 | disparity in funds                             |
| 20 | MR. SUMMERS: Yeah?                             |
| 21 | MR. PATTON: who have you talked                |
| 22 | to about it?                                   |
| 23 | MR. SUMMERS: I've talked to the                |
| 24 | people down in the budget section, because     |
| 25 | that's where I sit.                            |
|    | Page 59  |
|    | rage 39  |

| 1  | MR. PATTON: That would be Elsie              |
|----|--|
| 2  | Brenneman?                                   |
| 3  | MR. SUMMERS: Yeah, Elsie. You                |
| 4  | know, not I really haven't had any           |
| 5  | conversations about it because I really have |
| 6  | no reason to talk about it. I mean, it's not |
| 7  | really my bailiwick, so                      |
| 8  | MR. PATTON: Um-hum?                          |
| 9  | MR. SUMMERS: you know, maybe a,              |
| 10 | you know, a little quip about the hidden     |
| 11 | funds. I mean, we're all trying to stay sane |
| 12 | with, you know, the admin buy-down thing,    |
| 13 | obviously, hits directly home for me.        |
| 14 | MR. PATTON: Yeah.                            |
| 15 | MR. SUMMERS: You know, so, you               |
| 16 | know, something, you know, in line with the  |
| 17 | way the "B" portrays it as a scheme or the   |
| 18 | hidden funds all sort of things might be     |
| 19 | something, but nothing no serious            |
| 20 | conversation.                                |
| 21 | MR. PATTON: Nobody besides me from           |
| 22 | the outside world has come to talk to you    |
| 23 | about it?                                    |
| 24 | MR. SUMMERS: Not yet.                        |
| 25 | MR. PATTON: Okay.                            |
|    | Page 60                                      |
|    |  |

| 1  | MR.            | SUMMERS:  | Not yet.               |
|----|----------------|-----------|------------------------|
| 2  | MR.            | PATTON:   | Manny Lopez hasn't     |
| 3  | tried to conta | act you?  |                        |
| 4  | MR.            | SUMMERS:  | No.                    |
| 5  | MR.            | PATTON:   | Okay. No other former  |
| 6  | employee       |           |                        |
| 7  | MR.            | SUMMERS:  | No.                    |
| 8  | MR.            | PATTON:   | contact you? Okay.     |
| 9  | MR.            | SUMMERS:  | I mean, I should say,  |
| 10 | and I imagine  | you alrea | ady know this, my      |
| 11 | father-in-law  | used to v | work here.             |
| 12 | MR.            | PATTON:   | David Saxby?           |
| 13 | MR.            | SUMMERS:  | No. No.                |
| 14 | MR.            | PATTON:   | Who is your father-in- |
| 15 | law?           |           |                        |
| 16 | MR.            | SUMMERS:  | Tom Domich             |
| 17 | MR.            | PATTON:   | Oh, that's right.      |
| 18 | MR.            | SUMMERS:  | Is my is               |
| 19 | MR.            | PATTON:   | Oh, that's right.      |
| 20 | MR.            | SUMMERS:  | Yeah.                  |
| 21 | MR.            | PATTON:   | There's two            |
| 22 | MR.            | SUMMERS:  | No, I have to laugh.   |
| 23 | MR.            | PATTON:   | There's two father,    |
| 24 | son-in-law     |           |                        |
| 25 | MR.            | SUMMERS:  | Oh, yeah no. Yeah,     |
|    |                |           | Page 61                |
|    |                |           |                        |

| 1  | that's right.                                |
|----|--|
| 2  | MR. PATTON: And I guessed the wrong          |
| 3  | one.   |
| 4  | MR. SUMMERS: Yeah. There's they              |
| 5  | joke about state parks being the a state     |
| 6  | parks family, and you'll see it all over.    |
| 7  | MR. PATTON: Yeah, okay.                      |
| 8  | MR. SUMMERS: That's the only one             |
| 9  | only relatives that work for State Parks.    |
| 10 | MR. PATTON: Tom Domich is your               |
| 11 | father-in-law.                               |
| 12 | MR. SUMMERS: Yeah. Yeah.                     |
| 13 | MR. PATTON: Have you talked with             |
| 14 | him about this?                              |
| 15 | MR. SUMMERS: Not this. We talked             |
| 16 | about the lead buy-back issue because he was |
| 17 | guiding me on, you know, what I should do.   |
| 18 | And in fact, the officer for me was Denzel   |
| 19 | Verardo, so helped me through that process.  |
| 20 | Denzel Verardo was a                         |
| 21 | MR. PATTON: No, I know who he was.           |
| 22 | MR. SUMMERS: Yeah.                           |
| 23 | MR. PATTON: What's a Skelly                  |
| 24 | officer?                                     |
| 25 | MR. SUMMERS: A Skelly officer is             |
|    | Da 62  |
|    | Page 62                                      |

| 1  | you don't know what a Skelly officer is?     |
|----|--|
| 2  | MR. PATTON: Well, I kind of do.              |
| 3  | MR. SUMMERS: Yeah.                           |
| 4  | MR. PATTON: I want to hear you tell          |
| 5  | me.  |
| 6  | MR. SUMMERS: The Skelly officer is           |
| 7  | the person who represents the department as  |
| 8  | part of the adverse action process and       |
| 9  | making listening                             |
| 10 | MR. PATTON: And Denzel Denzel                |
| 11 | played that role?                            |
| 12 | MR. SUMMERS: I'm sorry, no. Denzel           |
| 13 | was not the Skelly officer.                  |
| 14 | MR. PATTON: He was just an advisor           |
| 15 | to you.                                      |
| 16 | MR. SUMMERS: Yeah, he was an                 |
| 17 | advisor through that process. The Skelly     |
| 18 | officer was somebody from resources agency.  |
| 19 | MR. PATTON: Okay.                            |
| 20 | MR. SUMMERS: I'm sorry, I may have           |
| 21 | said that he was the Skelly officer.         |
| 22 | MR. PATTON: Yes.                             |
| 23 | MR. SUMMERS: No. He was not.                 |
| 24 | MR. PATTON: So you've talked to              |
| 25 | your father-in-law, Tom Domich, a little bit |
|    | Page 63                                      |
|    |  |

| about the adverse action, the vacation buy-out |
|--|
| thing.   |
| MR. SUMMERS: Yeah.                             |
| MR. PATTON: Obviously, it had a                |
| personal impact on you.                        |
| MR. SUMMERS: Yeah.                             |
| MR. PATTON: You haven't talked to              |
| Tim at all about the reported fund             |
| discrepancies?                                 |
| MR. SUMMERS: Nothing really to talk            |
| about.   |
| MR. PATTON: Okay.                              |
| MR. SUMMERS: Yeah.                             |
| MR. PATTON: He hasn't told you                 |
| whether he knew or didn't know about this      |
| before the reports came out?                   |
| MR. SUMMERS: No. No.                           |
| MR. PATTON: Has he told you whether            |
| he's talked to Becky Brown about this?         |
| MR. SUMMERS: No.                               |
| MR. PATTON: Has he told you                    |
| anything about when the last time was he's     |
| talked to Becky Brown?                         |
| MR. SUMMERS: No. I think they go               |
| to lunch every once in a while. I think he     |
| Page 64  |
|  |

| 1  | meets with some of the old like Alia          |
|----|---|
| 2  | Pasquale, and Becky, and Margie Popoff, who   |
| 3  | used to be the labor relations manager. I     |
| 4  | think that's about all he has and of course   |
| 5  | Denzel. He and Denzel were are pretty         |
| 6  | close, I think, still. But I mean, he is my   |
| 7  | father-in-law.                                |
| 8  | You know, I purposely waited for him          |
| 9  | to retire before wanting to come here.        |
| 10 | MR. PATTON: Um-hum.                           |
| 11 | MR. SUMMERS: Long story, but I                |
| 12 | you know, where I was before, we can do what  |
| 13 | we do administratively, and the State Parks   |
| 14 | and Recreation, you know, really spoke to me  |
| 15 | in terms of something that, you know, I could |
| 16 | do budget work, because I was in budgeting at |
| 17 | the time at the State Banking Department. It  |
| 18 | really didn't matter                          |
| 19 | MR. PATTON: That's where you worked           |
| 20 | before?                                       |
| 21 | MR. SUMMERS: It didn't really                 |
| 22 | yeah. It didn't it didn't feel like I was     |
| 23 | involved in the department. And so he had     |
| 24 | been at State Parks for thirty years, you     |
| 25 | know, and talked it up and was just and       |
|    | D (5  |
|    | Page 65                                       |

| 1  | and it just sounded like it was a good place  |
|----|---|
| 2  | to work. And so when he announced he was      |
| 3  | retiring, I began looking. And so that's when |
| 4  | I found the job working at statewide bonds.   |
| 5  | But I really tried to keep that separation    |
| 6  | because you don't want that stigma of, you    |
| 7  | know, oh, you're so-and-so's, you know, son-  |
| 8  | in-law. I could have, I suppose, tried to     |
| 9  | come here when he was here, and then, of      |
| 10 | course then he came back as a retired         |
| 11 | annuitant after that, which was annoying, but |
| 12 | then he retired.                              |
| 13 | MR. PATTON: And you're married to             |
| 14 | his daughter.                                 |
| 15 | MR. SUMMERS: Correct.                         |
| 16 | MR. PATTON: And she works does                |
| 17 | she also work for Parks?                      |
| 18 | MR. SUMMERS: No.                              |
| 19 | MR. PATTON: Okay.                             |
| 20 | MR. SUMMERS: No. No. She's a                  |
| 21 | teacher out in Oak Grove.                     |
| 22 | MR. PATTON: Okay.                             |
| 23 | MR. SUMMERS: But, you know, hey,              |
| 24 | it's a legitimate question around here.       |
| 25 | Sometimes you got the whole family.           |
|    | Page 66                                       |
|    |   |

| 1  | MR. PATTON: Your father-in-law, Tom            |
|----|--|
| 2  | Domich, he indicated he stays in touch with    |
| 3  | Denzel Verardo?                                |
| 4  | MR. SUMMERS: Yes.                              |
| 5  | MR. PATTON: Do you he told you                 |
| 6  | anything about the last time he's talked with  |
| 7  | Denzel Verardo?                                |
| 8  | MR. SUMMERS: To the best of my                 |
| 9  | knowledge, the last time he saw Denzel Verardo |
| 10 | was in regard to my adverse action.            |
| 11 | MR. PATTON: Okay. Did so                       |
| 12 | whatever consultation you had, whatever        |
| 13 | assistance you might have derived from Denzel  |
| 14 | regarding adverse action, that was was         |
| 15 | Denzel officially                              |
| 16 | MR. SUMMERS: Yeah, he accompanied              |
| 17 | me to my Skelly hearing.                       |
| 18 | MR. PATTON: Oh, okay.                          |
| 19 | MR. SUMMERS: Yeah.                             |
| 20 | MR. PATTON: So he was like your                |
| 21 | representative?                                |
| 22 | MR. SUMMERS: Yes.                              |
| 23 | MR. PATTON: And how did that did               |
| 24 | you get to pick whatever representative you    |
| 25 | wanted?  |
|    |  |
|    | Page 67  |

| 1  | MR. SUMMERS: Yeah, I could pick               |
|----|---|
| 2  | whatever representative I wanted, yes.        |
| 3  | MR. PATTON: And so that was it                |
| 4  | was your                                      |
| 5  | MR. SUMMERS: As long as they're not           |
| 6  | involved with the case itself, right.         |
| 7  | MR. PATTON: So that was your idea,            |
| 8  | then, to ask for that assistance from Denzel. |
| 9  | MR. SUMMERS: When I was talking               |
| 10 | about it with my father-in-law, he brought it |
| 11 | up to Denzel, and Denzel volunteered himself, |
| 12 | and I accepted. I knew Denzel would know that |
| 13 | process from his time here.                   |
| 14 | MR. PATTON: Yeah.                             |
| 15 | MR. SUMMERS: Time here at Parks.              |
| 16 | MR. PATTON: Yeah. Yeah.                       |
| 17 | MR. SUMMERS: Yeah. So I thought               |
| 18 | that that would be a good person to sort of   |
| 19 | stabilize me during that meeting.             |
| 20 | MR. PATTON: Okay. Your father-in-             |
| 21 | law, Tom Domich tell you about he and I       |
| 22 | talking?                                      |
| 23 | MR. SUMMERS: No.                              |
| 24 | MR. PATTON: Okay. So you didn't               |
| 25 | know that I've already interviewed him?       |
|    | D CO  |
|    | Page 68                                       |

| 1  | MR. SUMMERS: No. No.                         |
|----|--|
| 2  | MR. PATTON: Okay. All right. I               |
| 3  | think that's about all I have.               |
| 4  | Do you have any questions, Michael?          |
| 5  | MR. MATSON: No.                              |
| 6  | MR. PATTON: Is there anything else           |
| 7  | that you were thinking I might ask you?      |
| 8  | Hoping? Not hoping?                          |
| 9  | MR. SUMMERS: No. I mean, I wish I            |
| 10 | could just no. I wish I could provide you    |
| 11 | more specifics, but that's as specific as I  |
| 12 | can be, given the length of time that's gone |
| 13 | by.  |
| 14 | MR. PATTON: Okay.                            |
| 15 | MR. SUMMERS: You know, and I would           |
| 16 | just add that I didn't I didn't think        |
| 17 | that it wasn't until it was portrayed in     |
| 18 | the "B" in a way a negative way. And I'm     |
| 19 | still not sure if it's a negative thing.     |
| 20 | MR. PATTON: Do have a little bit of          |
| 21 | extra money?                                 |
| 22 | MR. SUMMERS: Well, I mean, if we             |
| 23 | were there are errors abundant within all    |
| 24 | sorts of things. You know, the Governor's    |
| 25 | budget doesn't accurately report the         |
|    | Daga (0                                      |
|    | Page 69                                      |

| 1  | expenditures for operating expenses. You      |
|----|---|
| 2  | know, you've got your you've got your line    |
| 3  | items for personal services, and you've got   |
| 4  | your line item for OE. And because of salary  |
| 5  | savings, I mean, they just did a budget       |
| 6  | letter, 12-3, to try to correct some of that. |
| 7  | So, I mean, there's there's all sorts of      |
| 8  | things in the Governor's budget that aren't a |
| 9  | hundred percent accurate. So, you know, it    |
| 10 | didn't strike me as something wrong.          |
| 11 | MR. PATTON: The disparity in the              |
| 12 | reports.                                      |
|    |   |
| 13 | MR. SUMMERS: Yeah. The logic                  |
| 14 | the logic that he offered me.                 |
| 15 | MR. PATTON: And the logic was what            |
| 16 | again?  |
| 17 | MR. SUMMERS: That that we we                  |
| 18 | would make those incremental changes over the |
| 19 | course of the years. So                       |
| 20 | MR. PATTON: So he didn't really               |
| 21 | explain to you why there's an error. He just  |
| 22 | explained to you                              |
| 23 | MR. SUMMERS: No, I'm not even sure            |
| 24 | he understood why how the error occurred.     |
| 25 | MR. PATTON: Okay.                             |
|    |   |
|    |   |

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| 1  | MR. SUMMERS: I don't know. Yeah.               |
|----|--|
| 2  | I am not sure if again, as best as I           |
|    |  |
| 3  | recall, his explanation was this was something |
| 4  | that Becky had informed him was a carry-over.  |
| 5  | So why or how it happened originally, I don't  |
| 6  | know.  |
| 7  | MR. PATTON: Did it surprise you,               |
| 8  | then, when you went to Manny a few years after |
| 9  | you first learned about it, a couple years     |
| 10 | later when the financial situation was getting |
| 11 | more severe, did it surprise you then when you |
| 12 | went to him and said, you know, "Is there some |
| 13 | more money to deal with this?" And he says,    |
| 14 | "That's off the table." When he had            |
| 15 | originally told you, you know, this is         |
| 16 | something we'll rectify, you know,             |
| 17 | incrementally.                                 |
| 18 | MR. SUMMERS: No. I guess it didn't             |
| 19 | surprise me because maybe they had resolved it |
| 20 | incrementally; I don't know. Again, I wasn't   |
| 21 | privy to that information, so                  |
| 22 | MR. PATTON: Um-hum. And you didn't             |
| 23 | quiz him. You just accepted that?              |
| 24 | MR. SUMMERS: I just accepted it,               |
| 25 | you know? Budgeting wasn't my thing. That      |
|    | Page 71  |

| 1  | wasn't my realm. Mine was personnel. And so   |
|----|---|
| 2  | mine was the process of                       |
| 3  | MR. PATTON: Okay.                             |
| 4  | MR. SUMMERS: of hiring and,                   |
| 5  | unfortunately, firing, and, you know, at that |
| 6  | particular point, you know, discussions of    |
| 7  | layoffs and transfers and, you know, those    |
| 8  | sort of things. So where the money came from, |
| 9  | budgets, so, you know, had I hoped that there |
| 10 | was going to be money in there? Had I hoped   |
| 11 | that we'd find some other solution? Sure.     |
| 12 | Because I don't I didn't want any of our      |
| 13 | employees to have to be harmed. You know?     |
| 14 | MR. PATTON: I guess I guess                   |
| 15 | where I get a little curious is the response  |
| 16 | that's off the table says to me               |
| 17 | MR. SUMMERS: And and I'm                      |
| 18 | putting I'm putting words                     |
| 19 | MR. PATTON: No. No.                           |
| 20 | MR. SUMMERS: I'm putting yeah.                |
| 21 | MR. PATTON: Hey hey.                          |
| 22 | MR. SUMMERS: Yeah.                            |
| 23 | MR. PATTON: That's the impression             |
| 24 | you got.                                      |
| 25 | MR. SUMMERS: That the impression.             |
|    | Page 72                                       |
|    | i e e e e e e e e e e e e e e e e e e e       |

| 1  | MR. PATTON: Whether it's his exact             |
|----|--|
| 2  | words.   |
| 3  | MR. SUMMERS: Right.                            |
| 4  | MR. PATTON: But the concept of this            |
| 5  | is a subject that's off the table says to      |
| 6  | me it's like someone's shutting down a         |
| 7  | conversation saying, "This is not something    |
| 8  | that can be discussed."                        |
| 9  | MR. SUMMERS: Yeah.                             |
| 10 | MR. PATTON: As opposed to giving,              |
| 11 | you know, giving a reasoned explanation for    |
| 12 | here's why this is                             |
| 13 | MR. SUMMERS: Yeah. But in my role,             |
| 14 | I am not sure that he owed me a reasoned       |
| 15 | explanation.                                   |
| 16 | MR. PATTON: No. No. You                        |
| 17 | missed my point.                               |
| 18 | MR. SUMMERS: Yes.                              |
| 19 | MR. PATTON: A response that says               |
| 20 | it's off the table is saying it's an issue     |
| 21 | that cannot be discussed, can't be dealt with. |
| 22 | It's not going to it's an issue that's not     |
| 23 | broachable.                                    |
| 24 | MR. SUMMERS: I didn't take it that             |
| 25 | way. I took it as that he didn't have time at  |
|    | Page 73  |
|    |  |

| 1  | that particular point to discuss it with me.  |
|----|---|
| 2  | And that it wasn't something that I needed to |
| 3  | concern myself with in my capacity. And that, |
| 4  | if there were extra monies, that, you know,   |
| 5  | somebody was going to be talking about it. If |
| 6  | there were no monies, then there were no      |
| 7  | monies. It wasn't my bailiwick to jumpstart   |
| 8  | that conversation.                            |
| 9  | MR. PATTON: So, basically, you                |
| 10 | were you were okay, you were satisfied to     |
| 11 | leave that interaction as uninformed as you'd |
| 12 | entered it. He basically told you, "We're not |
| 13 | going to talk about it."                      |
| 14 | MR. SUMMERS: Yeah. He basically               |
| 15 | said there was nothing to talk about.         |
| 16 | MR. PATTON: Yes.                              |
| 17 | MR. SUMMERS: Yes.                             |
| 18 | MR. PATTON: Right.                            |
| 19 | MR. SUMMERS: Yes.                             |
| 20 | MR. PATTON: And so and so that                |
| 21 | was it. End of end of conversation.           |
| 22 | MR. SUMMERS: Yes.                             |
| 23 | MR. PATTON: Okay.                             |
| 24 | MR. SUMMERS: Yes.                             |
| 25 | MR. PATTON: All right. That's                 |
|    | Do ~ ~ 74                                     |
|    | Page 74                                       |

| 1  | all that's all I wanted to know.              |
|----|---|
| 2  | MR. SUMMERS: Okay.                            |
| 3  | MR. PATTON: Okay.                             |
| 4  | MR. SUMMERS: All right.                       |
| 5  | MR. PATTON: Anything else?                    |
| 6  | MR. SUMMERS: No.                              |
| 7  | MR. PATTON: You got my card.                  |
| 8  | MR. SUMMERS: Yes.                             |
| 9  | MR. PATTON: If you do think of                |
| 10 | anything else that you want to share with us, |
| 11 | you can give me a call.                       |
| 12 | MR. SUMMERS: All right.                       |
| 13 | MR. PATTON: We can always do a                |
| 14 | short little recorded supplemental            |
| 15 | MR. SUMMERS: All right.                       |
| 16 | MR. PATTON: by telephone. And                 |
| 17 | we appreciate your time.                      |
| 18 | MR. SUMMERS: All right.                       |
| 19 | MR. PATTON: And we're going to go             |
| 20 | off the record at                             |
| 21 | MR. MATSON: 12:05.                            |
| 22 | MR. PATTON: 12:05.                            |
| 23 | (Off the record at 12:05 p.m.)                |
| 24 |   |
| 25 |   |
|    | Daga 75                                       |
|    | Page 75                                       |

| 1  |  |
|----|--|
| 2  | TRANSCRIBER'S CERTIFICATE                      |
| 3  | Jason Summers interview on 9-25-12             |
| 4  |  |
| 5  |  |
| 6  | STATE OF CALIFORNIA )                          |
| 7  | ) ss.  |
| 8  | COUNTY OF SACRAMENTO )                         |
| 9  |  |
| 10 | This is to certify that I                      |
| 11 | transcribed the foregoing pages 1 to 75 to the |
| 12 | best of my ability from an audio recording     |
| 13 | submitted by Heidi Webb at the California      |
| 14 | Department of Justice, in Sacramento,          |
| 15 | California.                                    |
| 16 | I have subscribed this certificate             |
| 17 | at New York, New York, this 4th day of         |
| 18 | October, 2012.                                 |
| 19 |  |
| 20 |  |
| 21 |  |
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